

## Education

New York University	
Doctoral Candidate, Composition	September 2010-
Columbia University	
MPS Alternative Media	May 2009
Tisch School of the Arts , Interactive Telecommunications Program	
BM Music Performance	May 2002
Steinhardt School: Classical, Jazz, and Music Technology Programs	
Walden School Teacher Training Institute	July 2009
Completion of Level 1 Teacher's Training	
STEIM Summer School	Aug 2004
Training in LiSa and SuperCollider	

## Performance

Ensemble Pamplemousse	2002-present
Electroacoustic chamber group	
Red Light New Music	2006-present
Ensemble devoted to avant-garde European chamber music	
Tall Brown Boots	2008-present
Performance Art Trio	
On Structure	2009-present
Performance Art Duo	
Christian Wolff: Ten Exercises	2006
Released by New World Records, catalog #80658	

Additional performances with: S.E.M ensemble, Assif Tsahar Conducted Improv Orchestra, Ostravska Banda, Tactus, Loud Objects

## Professional Experience

Ensemble Pamplemousse	2002-present
Executive director, producer (of recordings), founder of non-profit company (inc. 2004) devoted to the commissioning and performance of electroacoustic chamber music.	
<a href="http://www.ensemblepamplemousse.org">www.ensemblepamplemousse.org</a>	

Dubuque Music Series	2003-2006
Curator of weekly new music series in Brooklyn devoted to presenting improvised and adventurous small-ensemble groups.	
Mosheh	2002-2004
Co-producer of critically acclaimed video-opera by Yoav Gal (NY Times Dec 2003)	
Seedlot Music Festival	2006-2008
Co-director of annual summer music festival in East Meredith, NY	
Broadcast Integration Services, MTV, NBC, ABC	2005-present
Freelance Integration Engineer: construction of broadcast and recording studios	
Sirius Satellite Radio	2000-2005
Broadcast Maintenance Engineer: construction and upkeep of broadcast and recording studios; audio engineering	
Web Design	2003-present
Free or low-cost web design for musicians www.ensemblepamplemousse.org, www.jessiemarino.com, www.andrewgreenwald.net, www.natachapop.com	

## Teaching Experience

Montessori School of Raleigh, NC	Mar 2009, 2010
Workshops in electroacoustic music for children aged 5-13	
Columbia Teacher's College	Oct 2009
Workshop in Pure Data	
Hartwick College	May 2008
Workshop with Ensemble Pamplemousse in electroacoustic composition and performance	
School at the Art Institute of Chicago	Jan 2008
Lectures with Ensemble Pamplemousse in contemporary practice and performance	
Upper Catskill Community Center for the Arts	Aug 2007
"Exploration of Sound and Music": electroacoustic workshop for children	
Private lessons in flute and piano	2002-present

**Residencies/Festivals**

Soaring Gardens	June 2009
Harold Arts Residency	2007-2008
Seedlot Festival	2006-2008
Ostrava Days Festival	2005
Lake Placid Flute Institute	2003
Bang On A Can Summer Festival	2002
Florida's Electroacoustic Music Festival	2001
Music for Silent Films at Lincoln Center	2000

**Selected Work**

Wearable Speakers (in progress)	2008-present
Development of wearable speakers for performance purpose to eliminate aural detachment of electronic and acoustic sound	
Symbiosis II	2010
For ensemble and electronics Premiere April 21 2010, MATA Festival NYC	
Symbiosis I	2009
For tape and performative lasers Premiered at the Tank, Dec 3 2009	
SuperPamplemousse	2007- 2009
Development of internal amplification and processing systems for instruments in Ensemble Pamplemousse	
butterfly effect	2008
For violin, cello, percussion, piano, and electronics Premiered Aug 9 2008 at Hartwick College Additional performances at Issue Project Room and Diapason Gallery (Brooklyn NY)	

- nonlinear interface 2007
- For flute, trumpet, violin, cello, percussion, and electronics  
Premiered Aug 10 2007 at the West Kortright Centre  
Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)
- filament 2006
- For flute, violin, cello, percussion, and electronics  
Premiered Aug 10 2006 at the West Kortright Centre  
Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)
- ether 2005
- Premiered Dec 2 at the Next Stage Theater (NY NY)  
Additional performances at Ostrava Days 2005 and Stralau 68 (Berlin DE)
- slow down 2004
- Soundtrack for short animation by Kakyoung Lee