

Education

Columbia University	
Candidate: DMA Composition	Sept 2010 -
New York University	
MFA Interactive Media	May 2009
Tisch School of the Arts , Interactive Telecommunications Program	
BM Music Performance	May 2002
Steinhardt School: Classical, Jazz, and Music Technology Programs	
Walden School Teacher Training Institute	July 2009
Completion of Level 1 Teacher's Training	
STEIM Summer School	Aug 2004
Training in LiSa and SuperCollider	

Performance

Ensemble Pamplemousse	2002-present
Electroacoustic chamber group	
Red Light New Music	2006-present
Ensemble devoted to avant-garde European chamber music	
On Structure	2009-present
Performance Art Duo	
Christian Wolff: Ten Exercises	2006
Released by New World Records, catalog #80658	
Additional performances with: Vijay Iyer, S.E.M ensemble, Assif Tsahar Conducted Improv Orchestra, Ostravska Banda, Tactus, Loud Objects	

Professional Experience

Ensemble Pamplemousse	2002-present
Director, founder of non-profit company (inc. 2004) devoted to the commissioning and performance of electroacoustic chamber music. Supported by NYSCA.	
Producer of Pamplemousse albums Pure and Adulterated Tones and BLOCKS	
www.ensemblepamplemousse.org	
Dubuque Music Series	2003-2006
Curator of weekly new music series in Brooklyn devoted to presenting improvised and adventurous small-ensemble groups.	
Mosheh	2002-2004

Co-producer of critically acclaimed video-opera by Yoav Gal (NY Times Dec 2003)	
Seedlot Music Festival	2006-2008
Co-director of annual summer music festival in East Meredith, NY	
Broadcast Integration Services, MTV, NBC, ABC	2005-present
Freelance Integration Engineer: construction of broadcast and recording studios	
Sirius Satellite Radio	2000-2005
Broadcast Maintenance Engineer: construction and upkeep of broadcast and recording studios; audio engineering	
Web Design	2003-present
Free or low-cost web design for musicians www.ensemblepamplemousse.org , www.jessiemarino.com , www.andrewgreenwald.net , www.natachapop.com , www.davidalanbroome.com	

Teaching Experience

Montessori School of Raleigh, NC	Mar 2009, 2010
Workshops in electroacoustic music for children aged 5-13	
Columbia Teacher's College	Oct 2009
Workshop in Pure Data	
Hartwick College	May 2008
Workshop with Ensemble Pamplemousse in electroacoustic composition and performance	
School at the Art Institute of Chicago	Jan 2008
Lectures with Ensemble Pamplemousse in contemporary practice and performance	
Upper Catskill Community Center for the Arts	Aug 2007
"Exploration of Sound and Music": electroacoustic workshop for children	
Private lessons in flute and piano	2002-present

Residencies/Festivals

Rensing Arts Center	August 2010
Soaring Gardens	June 2009
Harold Arts Residency	2007-2008
Seedlot Festival	2006-2008

Ostrava Days Festival	2005
Lake Placid Flute Institute	2003
Bang On A Can Summer Festival	2002
Florida's Electroacoustic Music Festival	2001
Music for Silent Films at Lincoln Center	2000

Grants/Awards

Aaron Copland Fund for Music	2010
Emerging Artist Commission, Issue Project Room	2010-11
Meet the Composer	Mar, June 2010
Argosy Foundation	2007
O'Connor Foundation	2007

Selected Work

Pulse Compression	2010-11
<p>For violin, cello, percussion, melodica, computer, and voice Premiered Jan 25th, Zeitgeist Theatre (New Orleans LA) Additional performances Northwest Vista College (San Antonio TX), MACC Auditorium (Austin TX), Tenri Cultural Centre, Issue Project Room</p>	
Nystagmus II (in progress)	2010-11
<p>For solo flute</p>	
Nystagmus	2010
<p>For two performers Premiered Dec 10 2010, Ontological Theatre. Additional performances Subtropics XXI, Twelve Nights in Miami, the Tank</p>	
Wearable Speakers (in progress)	2008-present
<p>Development of wearable speakers for performance purpose to eliminate aural detachment of electronic and acoustic sound</p>	
Symbiosis II	2010
<p>For ensemble and electronics</p>	

- Premiered April 21 2010 at the MATA Festival, Le Poisson Rouge NYC
 Additional performances Southern Wesleyan U. (SC) and the Ontological Theatre
- Symbiosis I 2009
- For tape and performative lasers
 Premiered Dec 3 2010 at The Tank NYC
 Additional performances Spectrum concert series, Ontological Theatre, First Congregational Church of Centerport, Subtropics XXI, Twelve Nights in Miami
- SuperPamplemousse 2007- 2009
- Development of internal amplification and processing systems for instruments in Ensemble Pamplemousse
- butterfly effect 2008
- For violin, cello, percussion, piano, and electronics
 Premiered Aug 9 2008 at Hartwick College
 Additional performances at Issue Project Room and Diapason Gallery (Brooklyn NY)
- nonlinear interface 2007
- For flute, trumpet, violin, cello, percussion, and electronics
 Premiered Aug 10 2007 at the West Kortright Centre
 Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)
- filament 2006
- For flute, violin, cello, percussion, and electronics
 Premiered Aug 10 2006 at the West Kortright Centre
 Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)
- ether 2005
- Premiered Dec 2 at the Next Stage Theater (NY NY)
 Additional performances at Ostrava Days 2005, Stralau 68 (Berlin), Spectrum concert series (NYC 2010)
- slow down 2004
- Soundtrack for short animation by Kakyoungh Lee