

Education

Columbia University	
Candidate: DMA Composition	Sept 2010 -
New York University	
MFA Interactive Media	May 2009
Tisch School of the Arts , Interactive Telecommunications Program	
BM Music Performance (Flute)	May 2002
Steinhardt School: Classical, Jazz, and Music Technology Programs	
Walden School Teacher Training Institute	July 2009
Completion of Level 1 Teacher's Training	
STEIM Summer School	Aug 2004
Training in LiSa and SuperCollider	

Performance (selected)

Ensemble Pamplemousse	2002-present
Electroacoustic chamber group	
On Structure	2009-present
Performance Art Duo	
Red Light New Music	2006-2011
Ensemble devoted to avant-garde European chamber music	
Christian Wolff: Ten Exercises	2006
Released by New World Records, catalog #80658	

Professional Experience

Ensemble Pamplemousse	2002-present
Director, founder of non-profit company (inc. 2004) devoted to the commissioning and performance of electroacoustic chamber music. Producer of albums: Pure and Adulterated Tones and BLOCKS (pending release on New Spectrum 2012) and RAANNA JEDAKU (Carrier Records 2011).	
www.ensemblepamplemousse.org	
Dubuque Music Series	2003-2006
Curator of weekly new music series in Brooklyn devoted to presenting improvised and adventurous small-ensemble groups.	
Mosheh	2002-2004
Co-producer of critically acclaimed video-opera by Yoav Gal (NY Times Dec 2003)	

Seedlot Music Festival	2006-2008
Co-director of annual summer music festival in East Meredith, NY	
Web Design	2003-present
Web design for musicians www.ensemblepamplemousse.org, www.jessiemarino.com, www.andrewgreenwald.net, www.natachapop.com, www.davidalanbroome.com	

Teaching Experience

Montessori School of Raleigh, NC	Mar 2009, 2010
Workshops in electroacoustic music for children aged 5-13	
Columbia Teacher's College	Oct 2009
Workshop in Pure Data	
Hartwick College	May 2008
Workshop with Ensemble Pamplemousse in electroacoustic composition and performance	
School at the Art Institute of Chicago	Jan 2008
Lectures with Ensemble Pamplemousse in contemporary practice and performance	
Upper Catskill Community Center for the Arts	Aug 2007
"Exploration of Sound and Music": electroacoustic workshop for children	

Residencies/Festivals

STEIM	June 2010
Rensing Arts Center	August 2010
Soaring Gardens	June 2009
Harold Arts Residency	2007-2008
Seedlot Festival	2006-2008
Ostrava Days Festival	2005
Lake Placid Flute Institute	2003
Bang On A Can Summer Festival	2002
Florida's Electroacoustic Music Festival	2001
Music for Silent Films at Lincoln Center	2000

Grants/Awards

Emerging Artist Commission, Issue Project Room	2011
American Music Center, Composer Assistance Program	2011
Aaron Copland Fund for Music	2010
Meet the Composer	Mar, June 2010
Argosy Foundation	2007
O'Connor Foundation	2007

Works List

Uncanny Valley	2011
For violin/viola, cello, contrabass, 2 percussion, piano/melodica, voice, and electronics	
Premiered Nov 9 2011 at Issue Project Room (Brooklyn NY)	
Dance Dance Dance	2011
Music for short animated film by Kakyoung Lee	
Presented at ISCP group show in Brooklyn, Nov 3 2011	
Pulse Compression	2010-11
For violin, cello, percussion, melodica, computer, and voice	
Premiered Jan 25 2011, Zeitgeist Theatre (New Orleans LA)	
Additional performances Northwest Vista College (San Antonio TX), MACC Auditorium (Austin TX), Tenri Cultural Centre, Issue Project Room	
Nystagmus	2010
For two performers	
Premiered Dec 10 2010, Ontological Theatre. Additional performances Subtropics XXI, Twelve Nights in Miami, the Tank, CCRMA at Stanford University, CNMAT at UC Berkeley, New Spectrum	
Symbiosis II	2010
For ensemble and electronics	
Premiered April 21 2010 at the MATA Festival, Le Poisson Rouge NYC	
Additional performances Southern Wesleyan U. (SC) and the Ontological Theatre	
Symbiosis I	2009
For tape and performative lasers	
Premiered Dec 3 2010 at The Tank NYC	

Additional performances Spectrum concert series, Ontological Theatre, First Congregational Church of Centerport, Subtropics XXI, Twelve Nights in Miami

SuperPamplemousse	2007- 2009
Development of internal amplification and processing systems for instruments in Ensemble Pamplemousse	
butterfly effect	2008
For violin, cello, percussion, piano, and electronics Premiered Aug 9 2008 at Hartwick College Additional performances at Issue Project Room and Diapason Gallery (Brooklyn NY)	
nonlinear interface	2007
For flute, trumpet, violin, cello, percussion, and electronics Premiered Aug 10 2007 at the West Kortright Centre Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)	
filament	2006
For flute, violin, cello, percussion, and electronics Premiered Aug 10 2006 at the West Kortright Centre Additional performances at The Safe-T-Gallery (Brooklyn NY), Heaven Gallery (Chicago IL), and The Tank (NY NY)	
ether	2005
Premiered Dec 2 at the Next Stage Theater (NY NY) Additional performances at Ostrava Days 2005, Stralau 68 (Berlin), Spectrum concert series (NYC 2010)	
slow down	2004
Soundtrack for short animation by Kakyoun Lee	